

Artist Entry Form

Artist

Title of work

Sales contact

Is the artwork for sale	YES / NO
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What's the Price (if for sale)	\$
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Are you under 18 years of age?	YES / NO
(Please note, If yes, your legal guardian will need to sign off on all documents)	

Signed

Date

Name of Legal Guardian (if applicable)
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Terms and Conditions

SELECTION PROCESS

All work entered is subject to selection for exhibition. The Galleries reserve the right to withhold any work from exhibition if deemed unsuitable or if space does not allow.

Works must be the original work of the artist and must not have been previously exhibited at BRAG. No late entries will be accepted. Framing is required for all drawings and photographs. All sculpture works must not exceed a base of 45cm by 45cm. Artworks must meet health and safety standards when installed or risk rejection from the exhibition.

DELIVERY, FREIGHT & INSURANCE

Artworks must be delivered between 10am and 4pm, Tuesday 4 October 2022. Work will not be accepted after this date. An entry form must be delivered with the artwork. Artists must arrange and meet the cost of freight to and from the Galleries.

No artwork will be accepted where there is freight to pay. Galleries will not accept responsibility for works damaged in transit. All works must be suitably presented, ready for exhibition.

The Galleries hold no responsibility for the insurance of artworks while being held or displayed at the Galleries. Insurance is at the discretion of the artist.

COPYRIGHT

Copyright remains with the artist but the artist will extend the Galleries the right to use images of artworks for promotion and education purposes.

SALES

Artworks can be offered for sale. A sales contact to be noted on the Artist Entry Form for all sale requests. All sales requests will be the responsibility of the artist or their representative.

PICKUP OF ARTWORKS

All works to be kept duration for the exhibition, Sunday 9th October – Sunday 23rd October 2022. All works to be collected on Monday 24 October 2022 between 10am – 4pm. The Galleries accepts no responsibility for the safekeeping of works after this date.